

NOTES FROM THE SELECTORS

The Lady Milne Trial held at Cardiff Bridge Club on Sat-Sun 16-17 March, 1996 was between four teams, each team playing a match of twenty-eight boards against every other team. Results:

1. Pam Edwards & Krista Stephenson;
Gilly Clench & Sandra Fenton
45 v.p.
2. Liz Atkinson & Jaqui Chimes;
Shirley Howarth & Diana Jones
36
3. Laura Woodruff & Susan Ingham;
Marion Brooke & Margaret Lane
25
4. Maggie Pierce & Diane Kurbalija;
Ann Hirst & Ceri Pierce
14

The Selectors have chosen the following team to represent Wales in the Lady Milne, at Cheltenham, during the first week-end in June.

Pam Edwards & Krista Stephenson,
Gilly Clench & Sandra Fenton,
Liz Atkinson & Jaqui Chimes.
Non playing captain: Jim Luck.
Reserve pairs: Shirley Howarth & Diana Jones, Ann Hirst & Ceri Pierce.

I am sure that all of you know that Wales beat England in the Camrose this season, for the first time since 1977. Can you name the three Welsh pairs and the n.p.c. in 1977? Where was it held? Who were the English players and n.p.c?

Answers:

Butler & Smith, Upton & Salisbury, Tedd & Marek. N.P.C: Max Powell
Venue: Plymouth
Stanley & Gordon, Forrester & Smolski, Nicola Gardener & Sandra Landy.
N.P.C: Eric Milnes

1996-97

The deadline for applications for the Camrose Trials next season is, as usual, the Friday immediately before the A.G.M. of the W.B.U. That is Friday, 10th May 1996. The first Camrose Trial will be on Sat-Sun 15-16 June, 1996. This will be a pre-trial, designed primarily for pairs who have not played regularly for Wales, as a pair, during the last season or so. This will be followed by two final trials.

The deadline for applications for the Lady Milne Trials is the last day of August, 1996. The first Lady Milne Trial will be on Sat-Sun 14-15 December, 1996, and the second on Sat-Sun 15-16 March 1997.
[The dates are still to be approved]

The final trials, both Camrose and Lady Milne, will be for a small number of TEAMS playing a large number of boards.

The deadline for the International Masters is the last day of August 1996. Entries for the Camrose, Lady Milne, and International Masters should be sent to Mrs Mary Aherne. There will be a special entry form for the Camrose, available at all Clubs lucky enough to have a pair good enough to be Camrose trialists. If there is any difficulty in obtaining the official form, then send your entry in good time, and the appropriate form will be sent to you.

THE WELSH BRIDGE UNION

Spring 1996

Issue 53

NEWSLETTER

Mrs. Mary Aherne, 19 Penygraig, Rhiwbina, Cardiff CF4 6ST
Secretary: ☎ 01222-611652

Mrs. Noelle Bond, 45 Buttrills Road, Barry, S. Glam. CF62 8EG
Master-Point Secretary: ☎ 01446-733425

Dillwyn Evans, 2 Penylan Close, Porthcawl, Mid-Glam CF36 3LF
National Tournament Organiser: ☎ 01656-783461

Gary Martin, 83 Tir Capel, Dafen, Llanelli, Dyfed SA14 8SR
Newsletter Editor: ☎ 01554-758021

Editorial

It is my sad duty to report the untimely death of Alan Pierce, one of Wales' leading International players for a number of years. Alan who represented Wales this season will be sorely missed not only for his bridge prowess, but also for his friendly manner at the bridge table and his contribution to the social side of bridge in Cardiff.

Inside this issue is a disturbing letter from one of our newer members regarding the unpleasant side of tournament bridge. Unfortunately, this is a problem that has been around almost as long as the game itself. However, this does not mean that we should accept it and it is up to all players to try and put a stop to it.

On a happier note, I am pleased to report that my stint as President has almost come to an end without any serious controversy - or havē I spoken to soon?

This Newsletter was due to go out on the 1st April, but as I will be abroad until 6th April, it will go out a week late. Apologies.

Gary Martin

National Tournament Organiser's Report

National Results

86 Pairs played in the Graded Masters.

The results are:-

Section 1

1. A. Zaman & M. Hirst
2. K. Pratt & A. Disley
3. G. Evans & D. Melville

Section 2

1. S. Jarvis & N. Forrest
2. R. Scott & M. Theelke
3. D. & P. Flint

Section 3

1. M. Close & R. Trew
2. M. Moore & L. Woodruff
3. G. White & R. Parris

Section 4

1. R. McKinley & P. Maslin
2. G. Fifield & L. Lewis
3. E. Edwards & R. Heslinga

Section 5

1. K. & G. Maddox
2. N. Hancock & S. Harris
3. A. Howells & M. Davies

Section 6

1. N. Riches & J. Thomas
2. S. Raybould & W. Selby
3. A. Phillips & A. Anderson

Section 7

1. B. & J. Williams
2. C. Davies & M. David
3. J. & M. Rudgeley

National Mixed Pairs

1. T. Reddy & L. Greenland
2. S. Howarth & P. Felman
3. N. Forrest & P. Edwards

Welsh Cup Quarter-final Draw

A. Thomas	v	R. McKinley
A. Haworth	v	J. Ellis
J. Isaac	v	D. Stevenson
L. Sheridan	v	D. Birt

Cambria Cup Semi-final Draw

L. Sheridan	v	R. McKinley
F. Kurbalija	v	T. Reddy



TALES FROM THE LEAGUES

By Maureen Sheridan

W	N	E	S
1H(5)	2C	2S	3C
3S	4C	4H	?

I found the hand interesting and the joke funny.

North:	♠ A x x x
	♥ Q J x x x
	♦ Q J x x
	♣ —
South:	♠ K Q J x x
	♥ —
	♦ A K x x
	♣ A J x x

As South, I played this hand recently in the Cardiff League in a contract of 6 spades with the King of clubs lead. How do you play to make the contract?

It seems to be simple but both players in each team got it wrong. One made, and one didn't - me!

Take the King of clubs in hand with the Ace, ruff a club. Return to hand with the spade King and find that the spades break 4-0 on the left. Ruff another club and draw a round of spades with the Ace. Follow this with a heart ruff to hand, draw the last 2 trumps and cash 4 diamonds for 12 tricks.

If you attempt to play a diamond before trumps are drawn, it will get ruffed and you will still lose a club.

By Marjorie Morris

At our first Western Area League match, I picked up this hand as South:

♠ x x x
♥ —
♦ 10 9 x x x
♣ Q 10 x x x

West was dealer and all were vulnerable.

Decision 1

Despite my 2 HCP, the situation had changed somewhat. My partner had shown a very good overcall; the opposition had found an excellent fit in both majors and my partner was likely to hold a singleton spade. It was odds on that we too had a double fit. I bid 5 clubs. This went Pass, Pass, 5 hearts.

Decision 2

I had no defence to 5 hearts and surely 6 clubs doubled would not be too costly. After all, we had at least a 10 card fit in clubs, a very likely fit in diamonds, no loser in hearts and possibly only 1 spade loser. So 6 clubs. Pass by West and partner. 6H from East. What? No double! Pass from me and West and double from Partner.

Decision 3

Sugar! I've pushed them into a slam and I will certainly lose the post mortem (and moreover the match) if they make it! I must trust my partner. But I have been afforded an opportunity to review the bidding. East must surely have a void in clubs now, in which case it is quite feasible for West to have a singleton diamond. Also, my void is too helpful to declarer.

7 clubs from me. Double from West.

East was on lead and from

♠ K J 10 x x x, ♥ K Q x x x, ♦ Q J, ♣ — led the King of hearts. As you will see, the contract rolls in. My partner's hand:

♠ x
♥ x x x
♦ A K x
♣ A K J x x x

At the other table West did not open the bidding and the auction proceeded: 1C from North (could be prepared), 2C from East (Michaels), 3H from West, 4H from East. Plus 650 and 2330. (Yes, 6H would have gone off).

MASTERPOINT OF VIEW



By Noelle Bond



12th March 1996

I have decided to put the date at the top of my letters in future, I think the lack of it explains some of the queries I get. I also still get frequent queries from people who expect to be in the promotion list for a particular newsletter and fail to find their names listed. Very often this is because I enter points which are sent directly to me from our National competitions or by the EBU when they arrive; if these points cause promotions the members involved may not know of it until they send in their registration cards for updating, which could be months later. The promotion list in the newsletter contains all those whose rank has changed since the last list was produced and may well include some who did not know they had been promoted. At first I recorded the promotions by hand and checking was difficult, so there was always the possibility of someone being missed, but now the computer program which my husband wrote for me carefully looks through all the records and can not make a mistake (I am told). As I think I have said before, read the promotion lists carefully, you may be there sooner than you think. Also, don't forget that if you are doing well, it is possible to skip a rank, perhaps I should include STOP in the listings when someone makes a jump.

I am recording the new Gold Points by hand, so there is chance for error there, but hope to have a program for those as well one day, when Mike has both time to write it and, as he said this morning, sufficient "intellectual stimulation"; tried to say, would be more correct, combined with breakfast, it came out as "internectual simulation", and I've been wondering what that might be ever since.

Mike frequently spends time, when he could be writing useful computer programs for me, dipping into his volumes of Punch, the old humorous magazine. When he finds a bridge cartoon we have not seen before he rushes to show me. (The earliest seems to be about 1906!) One of my favourites shows two women talking together, one says "It was baby's birthday on Friday. He was too young for a party so I had fifteen people around for bridge." Had their group been affiliated to the WBU, they could have issued masterpoints, providing they played a Howell movement. This is another frequent query, "What is the smallest movement you can run and still give masterpoints?" The absolute smallest is three tables, playing either a Howell or an individual movement. And hope the baby stays asleep, otherwise he would have to be given a dummy!

Do you remember the old mathematical problems, "If a man and a half dig a hole and a half in a day and a half what will ... etc. etc."? Despite the efforts of many people, the number of young people playing the game is sadly still a very small minority and recently I wondered this: if no new people came into the game but everyone continued playing at their clubs, how long it would be before everyone was at least a five star master. Answers, with proof, on not more than three sheets of paper, please.

I hope such a thing will never happen however (lack of new players, not multiple promotions) and the growth in the number of clubs must be a good sign. In the last year Newport (Pembs), Sully and Benllech have affiliated to the WBU, and it is likely that two or three more will do so in the future, which will more than make up for two which closed recently.

I am now going to take many deep breaths, healthy exercise, and stock up with vitamin tablets to be physically and psychologically prepared for the deluge of masterpoints between now and year end. April 30th. For a couple of months, no one will see very much of me. Computer be my friend.

Noelle

Master-Point



Promotions

Only ranks with promotions are printed (From 2/12/95 - 11/3/96)

Club Master

Mrs Kath Edison	GA
Mrs Hermione Evans	NP
Mr Terry Evans	MG
Mrs Janet Hammett	GA
Mr John B Jones	PV
Mr Ralph Lamb	A
Mr Bernard Palmer	GA
Mrs Gail Palmer	GA
Mrs Christine Redman	D
Mr Mark Spalding	Y
Mr Elwyn W Thomas	CD
Mrs Patricia Waldon	NP

Local Master

Mrs Jill Alexander	R
Mrs Cath Bailey	GA
Mrs Jo Davies	A
Mr Terry Dolan	BSC
Mr Roy Holloway	GA
Mrs Sophie Holloway	GA
Mr Peter Holmans	C
Mrs Veronica Hughes	GA
Dr Alun Jones	MT
□□Dr Charlotte Jones	MT
Mrs Edna Lawrence	T
Mrs Phyllis McGrath	PT
Dr Lorrie Murphy	CBY
Mrs Margaret O'Nions	MB
Mrs Amy Owen	CL
Mrs Aza Richardson	PW
Miss Gwen Thomas	AM
Mr Frank Verdon	BV
Mrs Ann Walters	R
Mrs Christine Wiseman	PN
Mr Alun Yorath	C

County Master

Mr Anthony Carsley	M
Mrs Helen Carsley	M
Mr Christopher Carter	GA
Mrs Dorothy Fowler	CRI
Mrs Val Glendenning	PR
Mrs Kath Jenkins	CL
Mr Neil Jenkins	CL
Mrs Phyllis Jones	NT
Mrs Joy Knight	MB
Mr Jack Loxton	C
Mrs Margaret McCumiskey	CA
Mr Michael McCumiskey	CA
Mr Mark Newman	LP
Mr Tom Ogden	DM
Mrs Louise Orme	M
Mrs Sally Parkes	Y
Mrs Jurdy Pearce	C
Mr Ron Pepper	GA
Mr Phil Reed	CRI
Mr John Rudgley	S
Mrs Mary Rudgley	S
Mrs Catherine Spalding	CN
Mr David Teague	C

Master

Mr Michael Ashe	C
Mr Albert Greening	PR
Mrs Elizabeth Hutchinson	GA
Mr Edward James	PN
Mr Graham Jones	MG
Mr Clive Malam	GA
Mrs M Sumner Dickson	PR
Mr Hywel Williams	MB

Master-Point Promotions (Continued)

Advanced Master

Mr Wally Davies	W
Mr Robert King	MT
Mr George B Powell	AG
Mrs Jean M Powell	AG
Miss Myra Prichard	CN
Mrs Barbara Saunders	MB
Mr Brian Saunders	MB
Mr Peter Smith	GA
Mrs Joan Taylor	PN
Mrs June Teychniarn	A
Mrs Margaret Thompson	MB
Mrs Anna Thorne	A
Mrs Beryl Williams	MB

1 Star Master

Mr Nigel Baker	BV
Mr Denzil Evans	A
Mrs Margaret James	A
Mr Mark Roderick	BV
Mr Graham Simmons	MB
Mr John D Thomas	NT
Mrs Maureen Worthington	PW

2 Star Master

Mrs Vera Bower	LD
Mrs Renate Cater	LD
Mr Dennis Childs	BR
Mr Ian Metcalfe	LD
Mrs Jill Williams	R

3 Star Master

Mr John Baxendale	LD
Mr Bryan Edwards	W
Mr Norman Large	CBY
Dr Paddy Murphy	CBY
Mr John O'Id	LP

4 Star Master

Mrs June Broeders	W
Mr Bob Hinton	GA

5 Star Master

Dr Frank Hybart	MG
Mrs Joan Jones	S
Dr Peter M Jones	S
Mrs Margaret Morris	CD
Mrs Haulwen Pierce	CN

Regional Master

Mr Pete Bugden	BR
Mrs Hazel Heard	BR
Mr Phil Jones	L
Mr D F Letheren	MB
Mrs Patricia Maslin	CA
Mr Patrick G Maslin	CA
Mr David Utting	LD

Premier Regional Master

Mr Michael Close	BV
Mrs Eileen Edwards	H

National Master

Mr Eric Favager	PN
Mr Martin Jones	CA
Mrs Mary Moore	BR

Premier National Master

Mrs Diana Jones	C
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Life Master

Mr Paul Allsopp	A
Mr Brian Clements	S
Mr Steve Jarvis	H
Mr Alex Maddocks	C

Senior Life Master

Mr Nick Forrest	H
Mr Peter Garner-Gray	SH

CURRENT GOLD POINT RANKING LIST

Tony Ratcliff	10	Mike Hirst	1
Akram Zaman	6	Shirley Howarth	1
Tony Disley	3	Anne Hyatt	1
Nick Forrest	3	Fred Hyatt	1
Adrian Thomas	3	Patrick Jourdain	1
Steve Jarvis	2	Diane Kurbalija	1
Gary Martin	2	Filip Kurbalija	1
Liam Sheridan	2	Alex Maddocks	1
Maureen Sheridan	2	Dave Melville	1
Rob Charlesworth	1	Joe Patrick	1
Paul Chimes	1	Maggie Pierce	1
Gilly Clench	1	Keith Pratt	1
Pam Edwards	1	Tom Reddy	1
Geoff Evans	1	Paul Seal	1
Philip Felman	1	Krista Stevenson	1
Peter Garner-Gray	1		
Colin Heard	1		
Hazel Heard	1		

Gold points are devalued by 20% at the end of the MP year

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LEARN THE LAWS

With Lloyd Lewis

WHEN IS A CARD PLAYED?

It depends a lot on who is playing the card.

Law 45A states the straightforward case for declarer and the defenders. "Each player except dummy plays a card by detaching it from his hand and facing it on the table immediately in front of him." [The opening lead is different.]

Law 45B defines how a card is played from dummy. "Declarer plays a card from dummy by naming the card, after which dummy picks up the card and faces it on the table. In playing from dummy's hand declarer may, if necessary, pick up the desired card himself." The first way is the preferred one. The second is to cater for a dummy who has been forced to leave the table or who has only played rubber bridge or who is deaf or who has not yet realised that there was a law change for duplicate in 1987.

45C gives instances of the compulsory play of a card.

1. A defender's card held so that it is possible for his partner to see its face must be played. Whether partner does see it does not matter.
2. Declarer must play a card from his hand if it is held face up, touching or nearly touching the table, or maintained in such a position as to indicate that it has been played. It does not matter if a player has seen the card. [In the Final Camrose Trial last October, one table of four international players behaved as if they did not know this! Or was one of them just being bolshy?]
3. A card in the dummy must be played if it has been deliberately touched by declarer

except for the purpose of arranging dummy's cards, or of reaching a card above or below the card or cards touched.

4. A card must be played if a player names or otherwise designated it as the card he proposed to play.

A player may, without penalty, change an advertent designation if he does so without pause for thought.

When the declarer is calling for a card to be played from dummy, the declarer should state its suit and rank. That is the correct way.

But:

1. if declarer asks dummy, in following suit, to play high, dummy plays the highest card.
2. if declarer asks dummy, in following suit, to play low, dummy plays the lowest card.
3. if declarer tells dummy to win the trick, dummy plays the lowest winning card.
4. if declarer calls "a spade", dummy plays the lowest spade:
5. if declarer calls for "the seven", then
 - (a) if dummy is on lead, the seven of the suit in which dummy won the preceding trick is led.
 - (b) if dummy is not leading, and there is only one seven in dummy, then that seven must be played, if legal; if there are two or more sevens that can be legally played, declarer must designate which is intended.
6. if declarer calls for a card that is not in dummy, the call is void and declarer calls for another.
7. if declarer says "play anything", either defender may designate the card to be played, if legal.

ADVANCES IN BIDDING

DEFENDING AGAINST THE UNUSUAL NO-TRUMP

By Dr. Dean Hardie



We all know that an overcall of 2NT over 1 of a major shows both minors, but do we know how to defend against it?

The opponents are likely to pre-empt to the full at their next turn so we must have an agreement with partner as to what our various bids will show otherwise we will be in a terrible mess. These are broadly the methods I employ with Gary:-

1H/S - 2NT -

Pass = nothing to say

3C = Shows hearts always. Over 1H it shows a limit raise with a good 10-12 support points. Over 1S it shows a game forcing hand with 5 or more hearts.

3D = Shows spades always. Over 1H it is game forcing in spades and over 1H it is a limit raise.

3H = Natural but weaker than 3C. Over 1H it shows a raise with 7-10 support points. Over 1S it shows 5 or more hearts and 9-11 points.

3S = Natural but weaker than 3D. Over 1H it shows 5 or more spades and 9-11 points and over 1S it is a raise with 7-10 support points.

3NT = Watch this one. It shows a balanced game raise in partner's major and not a desire to play in 3NT. With a hand that wants to play in 3NT double first and then bid it.

4C/D = These are splinter raises in partner's suit. They show a singleton or void in the minor bid, 4 card trump support and at least game values.

4H = Natural. Over 1H it is pre-emptive but not suicidally so. Over 1S it shows lots of hearts and is pre-emptive.

4S = Natural. Over 1H it is pre-emptive and to play. Over 1S it is a pre-emptive raise.

4NT = Roman Key Card Blackwood.

5C/D = Exclusion Key Card Blackwood. Remember my last article!

Double = This is the catch-all bid for all those hands that don't fit into the above scheme and where you want to bid. You may want to penalize them, you may want to play in no-trumps or you may just be looking for the best spot to play in.

TOURNAMENT DIRECTION CO-ORDINATOR REPORT

TOURNAMENT DIRECTION

Hi there! David Stevenson TDC here! I am now setting up some club courses and while they are not completely confirmed because of problems with venues the following is the proposed list of dates:

Saturday June	1st	Preliminary	East
Sunday June	2nd	A	Mid
Saturday June	8th	Preliminary	North
Sunday June	9th	A	West
Saturday June	15th	A	North
Sunday June	16th	B	West
Saturday June	22nd	A	East
Sunday June	23rd	B	Mid
Saturday July	13th	B	East
Sunday July	14th	C	West
Saturday August	3rd	C	East
Sunday August	4th	B	North
Saturday August	10th	C	Mid
Sunday August	11th	C	North

The venue in the West seems likely to be Swansea or Porthcawl, and the venue in the East will be Gwent Bridge Academy in Newport. However I have had no offers at all from the Mid or the North. Preferred venues would be Aberystwyth and Colwyn Bay (for geographical reasons) but any offers will be gratefully accepted. Deva at Chester seems to be available but that is not Wales! Please help!

The course fees per person will be as follows:

Preliminary	£18
A	£20
B	£22
C	£24
D	£22

For all courses a discount of £3 will apply to members of the club hosting the course. The course fee includes a light lunch and coffee or tea during the afternoon.

Courses will run from 11.00 until 5.30. No course will be run for fewer than seven people so please come and book early.

If you want to come on a course please book in advance by sending me the fee (cheques payable to WBU). Naturally if a course does not happen I shall refund the fee giving you as much notice as possible.

If you are new to Tournament Directing, or even are just a player who wants to know what Directors do without necessarily becoming involved, you should try a Preliminary course: this is optional. For all TDs you should do an A course to learn about everyday situations then a B course to deal with judgement rulings. The C course is assessed and people may not attend unless they have been on both an A and a B course either in Wales or England. D courses will be refresher courses for those who have passed C courses.

So come on, try a course, either a Preliminary, or an A if you have done some directing! Clubs and Areas, please encourage your members to attend: if you can afford it perhaps you might pay some or all of their fees.

Don't forget that I am always available for problems and on the lookout for interesting directing hands!

DAVID STEVENSON
Tel: 0151-677-7412 Mob: 0378-40-99-55
63 Slingsby Drive
Upton, WIRRAL
Merseyside
L49 0TY

Email: david@blakjak.demon.co.uk

Bits & Pieces

Irish Conventions

by Maureen Sheridan

Whilst on a bridge holiday in Nerja, Spain, the tournament director David Jones recounted a story about the Polish cue-bid.

After an opening bid of 1H by the opposition, 3H by your partner shows a long solid minor suit and asks for a stop in hearts for 3NT. Now the Irish version is more interesting. After a bid of 1H by the opposition, 3H by your partner shows a heart stop and asks you to bid 3NT if you have a long solid minor suit!

Having played with an Irishman for 25 years, one is not amazed by such a bid!

Bridge on the Internet

Those of you that have computers with access to the Internet or certain Bulletin Boards, might be interested to know that there is a thriving bridge forum in

rec.games.bridge

An average of 200 messages get posted each week on topics such as "What do you bid with this hand", "How would you rule on this" and many others.

To read these you will need an off-line mail reader such as FreeAgent, which as its name implies is free!

If you would like more information on this - contact me.

Gary Martin.

The latest copies of The Welsh Bridge Union diary will be available shortly.

These cost £1.50 and are available from your Club secretary or via the Area secretaries.

These are excellent value - so get your order in early.

Readers' letters

Dear Sir,

20th January, 1996

Subject: Bridge Etiquette.

Throughout my four years membership of Penarth Bridge Club I have had it impressed upon me by most of the club members and all of the club's Management Committee, that good table manners and proper use of the bidding box is part and parcel of the game of bridge. I had no reason to think there was any other way for bridge players to behave.

Imagine the shock I received when, early last year, I attended my first tournament and was exposed to the appalling bad manners and intimidatory behaviour of some (and it must be stressed that they were only a small minority of those playing) of my fellow players. As a newcomer to tournaments I allowed this behaviour to put me off my game, and consequently finished well down the order.

On my return to Penarth I was asked how I had enjoyed the tournament and I told those who enquired that I would never again enter any tournament and explained why. After a few questions, I was told that the players in question were "well known for that sort of thing" and if I wanted to enter any further tournaments I would "just have to put up with it". Might I ask why?

The rules of bridge cover Table Manners, amongst other things. Am I alone in thinking it wrong that these people, who are apparently well known to the authorities, continue to gain an unfair advantage for rude and intimidating behaviour? Could I ask, why is it if they are well known that something has not been done to put an end to their rudeness?

We have just begun a New Year. Perhaps the appropriate Committee of the Welsh Bridge Union could discuss how to tackle this problem. A letter to all affiliated club chairmen stating that in future tournament directors will be instructed to root out and penalise such bad behaviour might have the desired effect, if tournament directors do actually take a firm line with these individuals.

It may be suggested that it needs complaints from offended persons before action is taken. If this is so, then so be it. But do we need conflict and angry discussions at the table in the middle of a quiet Sunday afternoon tournament? This would surely offend and upset the "silent majority". In my view it is the Welsh Bridge Union and its officers who should take the lead in this matter and stamp out this unnecessary bad behaviour. By their own admission they know who the culprits are. It's about time our Leaders took the initiative and led the way in cleaning up our game.

I would appreciate the views of your readers and any comments our Leaders might wish to make.

Yours faithfully,

Graham Ashford (Penarth)

Poets Corner

The Lonely Shepherd

By Geoff Evans

It was Christmas in Glamorgan,
Goodwill throughout the land -
Except at Bridgend Bridge Club
Where Dennis Hill was banned.

Meanwhile, at the Cardiff Club,
- A sign! On Christmas Day!
Etched in weedkiller on the green
'He's innocent - Okay!

He was hauled before committee,
Even though he had a cough,
Committee said, "Apologise"
But Dennis said "Push Off".

How could they treat a shepherd so,
This steward of the ground.
His membership they cancelled
And they sent him back his pound.

Whilst Dennis watches flocks by night
On a mountain cold and bare,
See him turn to Bridgend Bridge Club
And stick two fingers in the air.

This is a true story (well based on truth) and names have not been changed to protect the guilty/innocent.